

DEPARTMENT OF HISTORY

COURSE: BACHELOR OF ARTS(HEP)



Dr BAKKINAGAJYOTHI

EXPERIENCE: 5+ TEACHING EXPERIENCE

STAFF DESIGNATION	QUALIFICATION	FACULTY TYPE
Degree Lecturer	<ul style="list-style-type: none">• Ph.D• Master of Arts in History• Master of Arts in Ancient Indian History Culture & Archaeology• ICHR(JRF)• NET in Archaeology• SET in History	Guest (Part Time)
Research Papers Published	<ul style="list-style-type: none">• 'Queen VeluNachiyar; The symbol of Women Power in Indian Freedom Struggle' published in MahilaPratishtha Volume 7, Issue 3, ISSN 2454-7891, January-March 2022, General Impact Factor 2.2225,• 'Impact of Epidemics and Pandemics on Indian Society' published in book Pandemics beyond National Boundaries: A Historical Overview published by Shree Publishers and Distributors, ISBN: 978-93-90674-42-8.• 'Art and Architecture of Chalukyan's Saivate Temples in Vemulawada', DeshVikas Publication, vol. 4 Issue:4 ISSN 2394-1782 January – March 2018.• 'Iconographic Representation of Navagrahas in South Indian Mandapa: A Decisive Study', Orient Journal of Law and Social Sciences (Monthly Journal). Volume-XI, Issue 8, ISSN 0973-7480, Vol. LIX, 2017.	

<p>Presented papers/Talk in International/National level Conferences/Seminar in India</p>	<ul style="list-style-type: none"> • Presented paper titled “Impact of Epidemics and Pandemics on Indian Society” in the International Webinar on “Epidemic, Society & Environment in India: A Historical Overview” on 27th – 29th May 2020. • Presented a paper titled “Role of Educated women in Rigvedic Period” in the National Seminar of Women Historians on Women Discourse in Indian History Writing held on 17th& 18th August 2019 conducted by ICHR & IthihasSankalanSamithi (Bharateeya) at Hyderabad, Telangana State.
<p>Certificate Courses</p>	<ul style="list-style-type: none"> • Completed One Credits Online Course on “Cultural Tourism and Architecture Heritage In India” organised by Heritage Foundation dated from 10th to 16th December, 2023. • Completed one year online certificate course “Rigvedic Geography” Organised by Amrita School of Spiritual and Cultural Studies, December, 2023. • Completed “Indo- Persian Heritage” Course organized by Nalanda University. • Completed the three days online Amrita Micro Course on Kalidasiyam held in May 2022 conducted by Amrita School of Spiritual and Cultural Studies. • Completed and received a passing grade in ‘Hinduism Through Its Scriptures (HDS3221.5x)’ a course of study offered by HarvardX, an online learning initiative of Harvard University, May, 2020.
<p>Workshops</p>	<ul style="list-style-type: none"> • Completed online workshop on “Understanding The Aspects of Sakta Sampradaya (Saktism)” organised by Talaash Heritage from November 4th to 6th, 2022. • Completed Historical Script Basket workshop on “Brahmi Script: Mouryan, Bhattiprolu, Tamil” workshop from 4th June 2022 to 3rd July 2022. • Participated in 07 days Online Workshop on Research Methodology organised by the Indian Council of Historical Research, Ministry of Education, government of India from 21st to 29th September 2020.
<p>Interest: Archaeology, History, Iconography, Epigraphy and Indian culture</p>	
<p>E Mail: b.nagajyothi117@gmail.com</p>	